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held incomplete, without a reference to the "Terrible Tractoration." "With *it* were the dreams of our earliest love." It does our heart good to learn from the new matter in this edition, that the worthy author, in his important walks of more recent and homely devotion to the public welfare, has still kept the Muse by his side. To judge by the vivacity of her inspirations, as this volume records them, doubtless "much has he owed her strains on life's long way."

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17. — *Discourse before the Historical Society of Louisiana.*

By HENRY A. BULLARD. President of the Society.  
New Orleans; Benjamin A. Levy. Svo. pp. 30.

THIS address of Judge Bullard should have a different sort of comment, from what the advanced state of our Number permits. It is full of authentic and curious information respecting the early history of Louisiana; and the taste, force, and sprightliness of the composition, and the spirit of enthusiasm for letters which it breathes, would lead one, who knew no better, to suppose himself reading the production of a scholar by apprenticeship, by trade, and by exclusion of all other things, and not of one whose early life was passed in stirring scenes of the most romantic adventure, and whose matured powers, in a place of high responsibility and perpetually urgent claims, have been bent to the tasks of one of the austere sciences. We congratulate the Historical Society of Louisiana on its choice of a presiding officer, and we shall not fail to watch its labors with a lively interest, corresponding to the importance of the field it occupies.

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18. — *Visit to Constantinople and Athens.* By the Reverend  
W. COLTON, U. S. N., Author of "Ship and Shore."  
New York; Leavitt, Lord, & Co. 1836.

THE author of this book has shown rather uncommon power of observation, and considerable skill in writing. The volume records the incidents of a visit to Athens and other parts of Greece, Constantinople, the Troad, &c., in an American ship of war. Many of the descriptive passages are executed with feeling, taste, and power. Sometimes the language is highly elegant and even poetical. But the beauty of these passages is strangely marred by, here and there, an awkward or unauthorized construction, or an inelegant use of a single word. The author